

The CIC chart is provided as a guide to color selection for the applicable service being provided. The *Eye brow* and *Modifier/Corrector* sections have additional *temperature* and *light-to-dark* information with an associated temperature chart* and light-to-dark scale** located at the conclusion of the *Modifier/Corrector* section.

Notwithstanding the attention to accuracy and detail provided, how a color example appears is dependent upon the color settings on computer monitors and if printed, the color settings on the printer. When used for an applicable permanent cosmetic service, colors are also subject to being greatly influenced by the skin undertone of the client; the artist's technique and the needle grouping used.

This is the appropriate place to mention an important LI product; Soft FX. By adding different amounts of Soft FX, the full strength properties of each color listed on the CIC can be modified to concentration preference. Information regarding the proper use of Soft FX is located at the completion of the CIC following the Fitzpatrick Scale.

The CIC consists of many pages covering all groups of LI pigment colors. Each CIC page is numbered. If you wish to print only a specific group, select the applicable group's page(s) on the print selection option of your printer menu.



View the Color Identification Chart Anywhere!
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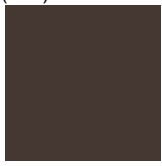


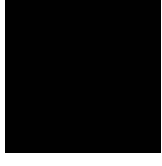
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The CIC is a living document. LI is constantly working to provide its valued customers the latest technology in permanent cosmetic pigments.



Color Identification Chart© (CIC)

EYELINER COLORS

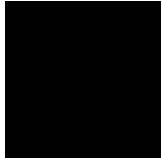

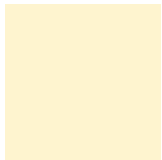
Color	Temp	Base	Comments
Traditional Eyeliner Colors (Light to Dark)			
Charcoal (119) 	Cool	Black & White Inorganic	<p>A true charcoal color.</p> <p>A good choice for “minimum commitment” eyeliner. A good option for male eyelash enhancement. Looks great on people with light blue or gray eyes.</p> <p>Add Onyx to darken. Add Taupe to create a soft charcoal color (suitable for eyeliner or eyebrows).</p>
Steel Gray (122) 	Cool	Gray & Black Inorganic	<p>A charcoal color with a brown influence.</p> <p>This is a great color; charcoal but with a brown undertone.</p>
Ebony Brown (104) “Must-have” 	Cool	Black & Brown Contains a small amount of red. While still cool and dark, this makes this color less cool than Black Magic Inorganic	<p>A rich dark brown-chocolate eyeliner. On cooler skin undertones, this color may heal to appear brown-black.</p> <p>Appropriate for Fitzpatrick skin types I-V and all eye colors.</p> <p>Add Black Magic or Onyx to darken.</p> <p>Can also be used to obtain a beautiful rich dark chocolate eyebrow (see the Eyebrow Colors section of the CIC). This is a definite favorite and there are many ways to use this color.</p>
Black Magic (103) “Must-have” 	Cool	Black Inorganic	<p>A soft brown-black eyeliner color with subtle brown undertones.</p> <p>This eyeliner color is appropriate for most Fitzpatrick skin types and eye colors.</p> <p>Add Onyx to darken. Blend in 1/3 Halo Khaki or Halo Forest for a beautiful tone as an accent eyeliner for clients with hazel or green eyes.</p>
Onyx (102) “Must-have” 	Cool	Black Inorganic	<p>A beautiful rich black eyeliner and eyelash enhancement color.</p> <p>Appropriate for all Fitzpatrick skin types. Will offer dramatic contrast against light eye colors.</p> <p>Due to the intense blackness of this pigment, consider adding a very small amount of Un-Gray or Caribbean Mod for clients with very cool eyelid undertones. This will maintain the blackness of the pigment in the skin.</p>

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<p>Ultra Black (109) See Note of Caution</p> 	Cool	Black Inorganic & Organic	<p>A rich black blend of 1/2 carbon black and 1/2 black iron oxide.</p> <p>Use in the upper eyelash line avoiding inner and outer canthus (corners) of the eye. Avoid using on lids where capillaries and blood vessels are visible.</p> <p>Due to the intense blackness of this pigment, consider adding a very small amount of Un-Gray or Caribbean Mod for clients with very cool eyelid undertones. This will maintain the blackness of the pigment in the skin.</p> <p>Note of Caution: This product contains carbon black. Migration risks are higher with carbon black. Recommended only for use by experienced artists.</p>
<p>Midnight Black (115) See Note of Caution</p> 	Cool	Black Organic	<p>A carbon black eyeliner or eyelash enhancement color.</p> <p>This black-black will offer dramatic contrast against any eye color.</p> <p>Use in the upper eyelash line avoiding inner and outer canthus (corners) of the eye. Avoid using on lids where capillaries and blood vessels are visible.</p> <p>Due to the intense blackness of this pigment, consider adding a very small amount of Un-Gray or Caribbean Mod for clients with very cool eyelid undertones. This will maintain the blackness of the pigment in the skin.</p> <p>Note of Caution: This product is carbon black. Migration risks are higher with carbon black. Recommended only for use by experienced artists.</p>
Fashion Eyeliner Colors (Light to Dark)			
<p>Highliner (420) See Note of Caution</p> 	Cool	Pink & White Inorganic	<p>A light, almost white color with a pink undertone.</p> <p>Use for the “French Eyeliner” effect (Highliner placed directly above black or dark brown eyeliner).</p> <p>Highliner is not to be used for any other purpose than the “French Eyeliner” technique. This eyeliner technique is not popular in the U.S.</p> <p>Note of Caution: Once the dark eyeliner naturally fades, the white highliner will remain. Be advised, this could be problematic. Advise the client accordingly before using this product.</p> <p>This color is not offered by all Distributors.</p>




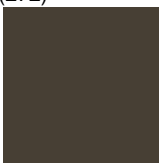

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<p>Ocean Blue (803)</p> 	Cool	Blue Inorganic & Organic	<p>A fashion blue-teal eyeliner color.</p> <p>Intense in color; consider blending with other pigment colors.</p> <p>Works well for people with green or blue eyes as an accent eyeliner above a black eyelash enhancement.</p> <p>Favorite Combinations: Blend with Jade for a deep teal color. Blend with Taupe for a muted soft color. Blend with Charcoal for a slate- blue smoky effect.</p>
<p>Jade (703)</p> 	Cool	Green & Blue Inorganic	<p>A fashion green eyeliner color.</p> <p>Works well for people with green or blue eyes above a black eyelash enhancement.</p> <p>Favorite Combinations: Blend with Taupe for a sage color. Blend with Charcoal for a smoky liner. Darken with Ebony Brown or Black Magic.</p>
<p>Smoky Marine (827)</p> 	Cool	Violet & Blue Inorganic	<p>A fashion blue eyeliner color with a smoky appearance.</p>
<p>Rich Sapphire (814)</p> 	Cool	<p>Blue Contains a small amount of violet</p> <p>Inorganic & Organic</p>	<p>A deep blue fashion eyeliner color with subtle violet undertones.</p> <p>Works well on people with brown or blue eyes.</p> <p>Use above a black eyelash enhancement for accent. This is a beautiful accent color. Wash (dilute with Soft FX) for a stunning sapphire halo color.</p>
<p>Amethyst (825)</p> 	Cool	Violet & Blue Inorganic & Organic	<p>A deep eggplant-purple eyeliner color.</p> <p>This is a beautiful color and can look fabulous against dark eyes on Fitzpatrick I-IV skin types.</p>
<p>Rich Velvet (802)</p> 	Cool	Violet & Black Inorganic & Organic	<p>A deep violet-black eyeliner color. Primarily black with subtle violet tones.</p> <p>This is a beautiful color and can look fabulous against dark eyes on Fitzpatrick I-IV skin types.</p>

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Eyeliner Halo Colors (Light to Dark)			
<p>Eyeliner Halos are subtle colors most often used as soft, shaded, powder effects above top eyelid eyeliners. May also be used as an eyeliner color, however, the end result will be very subtle compared to more intense standard eyeliner colors. It may also be used as subtle lower eyeliners.</p>		<p>To use as a halo over a top eyelid eyeliner: Once you have tattooed the eyeliner, the selected halo color is tattooed directly above the upper eyelid eyelash enhancement or top eyelid eyeliner and blended down onto the liner top edge. For eyelash enhancements, place the halo color adjacent to the eyelash line to enhance a darker enhancement color.</p>	
Color	Temp	Base	Comments
<p>Halo Khaki (725)</p> 	Cool	More Neutral Yellow & Green Inorganic	<p>A subtle khaki color.</p> <p>Use above black upper eyelash enhancement, brown or black eyeliner. May also be used for lower eyeliner (heals very light).</p> <p>Use on Fitzpatrick I-V skin types. Beautiful contrast to hazel or green eyes. Add a small amount of Black Magic to darken.</p> <p>Favorite Combinations: Blend in Halo Forest to darken or Halo Taupe to make smokier.</p>
<p>Halo Taupe (272)</p> 	Cool	Cool Yellow & Green Inorganic	<p>A subtle taupe color.</p> <p>Use above black upper eyelash enhancement, brown or black eyeliner. May also be used for lower eyeliner.</p> <p>Use on Fitzpatrick I-III skin types. Beautiful contrast to all eye colors.</p> <p>Favorite Combination: Add a small amount of Charcoal to darken. Add to any other halo color for a slate/smoky result.</p>
<p>Halo Denim (120)</p> 	Cool	Blue & Green Inorganic & Organic	<p>A subtle denim color.</p> <p>Use above black upper eyelash enhancement and black eyeliner. May also be used for lower eyeliner.</p> <p>Use on Fitzpatrick I-IV skin types. Beautiful contrast to blue or gray eyes.</p> <p>Favorite Combinations: Add a small amount of Ocean Blue to deepen or brighten. Add a drop of Ebony Brown to darken. Add Charcoal for a slate/smoky blue result.</p>



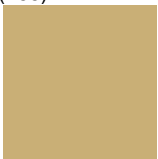


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<p>Halo Forest (724)</p> 	<p>Cool</p>	<p>Green Inorganic</p>	<p>A subtle forest green color.</p> <p>Use above black upper eyelash enhancement, brown or black eyeliner. May also be used for lower eyeliner. Use on Fitzpatrick I-V skin types. Beautiful contrast to hazel or green eyes.</p> <p>Favorite Combination: Add a small amount of Black Magic to darken. Add Halo Khaki To lighten as needed.</p>
<p>Halo Brown (271)</p> 	<p>Cool</p>	<p>Warm Yellow & Orange Inorganic & Organic</p>	<p>A subtle brown color.</p> <p>Use above black upper eyelash enhancement, brown or black eyeliner. May also be used for lower eyeliner.</p> <p>Use on Fitzpatrick I-V skin types. Beautiful contrast to all eye colors.</p> <p>Favorite Combination: Add a small amount of Black Magic to darken.</p>





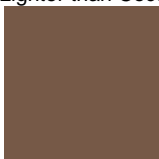

Color Identification Chart© (CIC)

EYEBROW COLORS

Color	L-D/Temp	Base	Comments
<p>Pre-Neutralized Eyebrow Colors: Because LI eyebrow colors are pre-neutralized, LI recommends no more than two eyebrow colors blended together to create a third color, or one eyebrow color blended with one of the appropriate modifiers to accommodate the temperature of a particular skin undertone.</p> <p>Note: From a formulation perspective, the medium to dark eyebrow colors listed below may also be used as a consideration for top and/or bottom eyeliner, as appropriate based on the client's eyeliner color requests.</p>			
<p>Slightly Cool to Very Cool Blonde and Brown Eyebrow Colors (Light to Dark)</p>			
<p>Sahara (266)</p> 	<p>L-D 1+ Cool -2</p>	<p>Cool Yellow & Green Inorganic & Organic</p>	<p>A very light blonde color. Often used to lighten other colors.</p> <p>Appropriate for most Fitzpatrick I-II skin types. May use to lighten other blondes and medium browns.</p> <p>Favorite Combinations: Add Brève to darken. Add Autumn Gold or Auburn for light to medium strawberry blonde. Add Olive Mod for a beautiful ash blonde.</p>
<p>Brève (261) "Must-have" Darker than Sahara with some warmth added</p> 	<p>L-D 2 Cool -1</p>	<p>Warm Yellow & Green Inorganic & Organic</p>	<p>A well balanced light to medium blonde color for Fitzpatrick I-III skin types. Brève has a slightly warmer base than Crème Latte.</p> <p>Lighten with Sahara or Lighten Up. Darken with Cappuccino, Hazelnut or Mochaccino. For additional warmth add Grey Vanish, 24 Carat Mod, Blonde or Autumn Gold.</p> <p>Favorite Combinations: Brève and Autumn Gold. Brève and Hazelnut. Brève and Pecan or Taupe. Brève and Crème Latte.</p>
<p>Crème Latte (262) "Must-have" Cooler and slightly darker than Brève</p> 	<p>L-D 2+ Cool -2</p>	<p>More Neutral Yellow & Green Inorganic & Organic</p>	<p>A beautiful well balanced neutral to slightly cool blonde color for Fitzpatrick I-III skin types. Slightly cooler and darker than Brève. This is one of LI's most popular and versatile colors.</p> <p>Lighten with Sahara or Lighten Up. Darken with Cappuccino, Hazelnut or Mochaccino. For additional warmth add Grey Vanish, 24 Carat Mod, Blonde or Autumn Gold.</p> <p>Favorite Combinations: Crème Latte and Brève. Crème Latte and Hazelnut. Crème Latte and Olive Mod.</p>



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<p>Latte (235) Slightly darker than Crème Latte</p> 	<p>L-D 3 Cool -2</p>	<p>Cool Yellow & Green Inorganic & Organic</p>	<p>A well balanced medium blonde eyebrow color. Slightly darker than Crème Latte.</p> <p>Use on Fitzpatrick I-IV skin types.</p> <p>Lighten with Sahara, Brève or Lighten Up. Darken with Cappuccino, Hazelnut or Mochaccino. For additional warmth add Grey Vanish, 24 Carat Mod, Blonde or Autumn Gold.</p> <p>Favorite Combinations: Latte and Hazelnut. Latte and Cappuccino.</p>
<p>Cappuccino (212) Darker than Latte</p> 	<p>L-D 3+ Cool -2</p>	<p>Cool Yellow & Green Inorganic</p>	<p>A well balanced medium brown. Slightly cooler than Hazelnut (see the More Neutral Eyebrow Colors section of the CIC).</p> <p>Use on Fitzpatrick III–V skin types.</p> <p>Lighten with Sahara Brève, Crème Latte or Lighten Up. Darken with Mochaccino, Navajo Brown or Cocoa. For additional warmth add Grey Vanish, 24 Carat Mod, Blonde or Autumn Gold.</p> <p>Favorite Combinations: Cappuccino and Latte. Cappuccino and Mochaccino.</p>
<p>Mochaccino (290) Darker than Hazelnut. Lighter than Cocoa</p> 	<p>L-D 3+. Cool -2</p>	<p>More Neutral Yellow & Green Inorganic</p>	<p>A well balanced rich medium brown, slightly darker than Hazelnut and lighter than Cocoa.</p> <p>Use on Fitzpatrick III–V skin types. A very popular color.</p> <p>Lighten with Crème Latte, Latte, Cappuccino or Lighten Up. Darken with Cocoa, Navajo Brown or Dark Toffee. For additional warmth add Grey Vanish, 24 Carat Mod, Blonde or Autumn Gold.</p> <p>Favorite Combinations: Mochaccino and Autumn Gold. Mochaccino and Cocoa.</p>
<p>Cocoa (204) "Must-have" Darker than Mochaccino</p> 	<p>L-D 4 Cool -3</p>	<p>Cool Yellow & Green Inorganic</p>	<p>A medium to dark elegant brown color. Darker and cooler than Mochaccino.</p> <p>Use on Fitzpatrick III-V skin types. Heals cooler than it appears in the bottle.</p> <p>Lighten with Cappuccino, Latte, Hazelnut or Lighten Up. Darken with Dark Toffee or Ebony Brown. For additional warmth add Un-Gray or Autumn Gold.</p> <p>Favorite Combinations: Cocoa and Autumn Gold (an absolutely stunning combination). Hazelnut and Cocoa. Cocoa and Blonde.</p>

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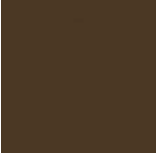



Color Identification Chart© (CIC)

<p>Dark Toffee (203-1) "Must-have" Darker than Cocoa</p> 	<p>L-D 4+ Cool -4</p>	<p>Black & Brown Contains a small amount of yellow/orange which makes this color less cool than Navajo Brown, but is still a cool darker color</p> <p>Inorganic & Organic</p>	<p>This is a rich dark brown color with warmth added.</p> <p>Use alone on Fitzpatrick III-VI skin types (may need to add Un-Gray depending on the coolness of the skin). When blended with a substantial amount of a warmer or more neutral color, Dark Toffee may be used on lighter Fitzpatrick skin types. This is depended on how much warmer or more neutral the added color is, and how much is added.</p> <p>Lighten with Cappuccino, Hazelnut or Mochaccino. Darken with Navajo Brown, or Espresso or Ebony Brown only when appropriate due to the darkness of the canvas. For additional warmth add Un-Gray, Grey Vanish, Autumn Gold or Blonde.</p> <p>Favorite Combinations: Blends beautifully with Autumn Gold, Sandalwood, Cappuccino or Hazelnut.</p>
<p>Navajo Brown (295) Darker and cooler than Dark Toffee</p> 	<p>L-D 5 Cool -5</p>	<p>Cool Yellow & Green Contains a small amount of red which makes this color less cool than Espresso, but is still a cool darker color</p> <p>Inorganic</p>	<p>A beautiful brown that is cooler than Cocoa and lighter than Espresso.</p> <p>This color heats to a dark brown for Fitzpatrick III-V skin types. Navajo Brown contains a small amount of red in the base formula. It is however, a cool eyebrow color, but not as cool as Espresso.</p> <p>Lighten with Cappuccino, Hazelnut, Mochaccino or Lighten Up. Darken with Espresso or Ebony Brown. For additional warmth, add Un-Gray, Grey Vanish, Autumn Gold or Blonde.</p> <p>Favorite Combination: Navajo Brown and Autumn Gold.</p>




Color Identification Chart© (CIC)

<p>Espresso (203) "Must-have" Cooler than Navajo Brown</p> 	<p>L-D 5+ Cool -5</p>	<p>Black & Brown Inorganic</p>	<p>A dark brown with a hint of charcoal (smoky brown) eyebrow color. Espresso contains no warmth additives and heals like a charcoal brown. Because of the charcoal influence, this color will heal darker than Navajo Brown.</p> <p>Use on Fitzpatrick IV-V skin types. Exceptional color for a client who requests a dark eyebrow without any warmth. Mix with Hazelnut for this type of client to avoid having a brow too cool or warm. On some skin types can heal to appear a smoky black.</p> <p>Lighten with Cappuccino or Hazelnut. Darken with Dark Toffee or Ebony Brown. For additional warmth add Un-Gray or Autumn Gold.</p> <p>Favorite Combinations: Use to darken Hazelnut, Mochaccino or Cocoa. Add a drop or two to darken Taupe. Hazelnut and Espresso is a beautiful combination.</p>
<p>Ebony Brown (104) "Must-have" Cooler and darker than Espresso</p> 	<p>L-D 6 Cool -6</p>	<p>Black & Brown Contains a small amount of red. While still cool and dark, this makes this color less cool than Black Magic</p> <p>Inorganic</p>	<p>This is a very dark black-brown color.</p> <p>On Fitzpatrick V-VI skin types this color may heal to the appearance of a rich black.</p> <p>Add Black Magic only when appropriate due to the darkness of the canvas. The darker the eyebrow canvas, the cooler the canvas and appropriate amounts of Un-Gray or Grey Vanish should be considered as an additive to avoid a "too cool" healed eyebrow.</p> <p>For additional warmth add Un-Gray, Grey Vanish or Autumn Gold.</p> <p>Can also be used to obtain a beautiful rich dark chocolate eyeliner (see the Eyeliner Colors section of the CIC). This is a definite favorite and there are many ways to use this color.</p> <p>Favorite Combinations: Ebony Brown may be used to darken mid-range brown eyebrow colors. Ebony Brown as an additive to darken is advised to be used in very small quantities. This is a strong pigment and a small amount goes as long way. Ebony Brown and Sandalwood or Ebony Brown and Hazelnut are both stunning combinations.</p>
<p>Taupe/Gray Cool Eyebrow Colors (Light to Dark)</p>			





Color Identification Chart© (CIC)

<p>Pecan (210-1) See Note Lighter than Taupe</p> 	<p>L-D 3 Cool -2</p>	<p>More Neutral Yellow & Green Inorganic</p>	<p>A light taupe eyebrow color with subtle brown undertones.</p> <p>A stunning light taupe for Fitzpatrick I-III skin tone clients who have white, gray or salt and pepper scalp hair without the benefit of substantial amounts of natural eyebrow hair. Also an excellent choice for clients who have white, gray or salt and pepper natural eyebrow hair.</p> <p>Pecan is also a good choice for the client with blonde scalp hair, with or without light blonde natural eyebrow hair, who desires an ashy light taupe eyebrow. Lighten with Sahara or Lighten Up. To darken add Taupe, Eskimo Gray or Charcoal in small amounts.</p> <p>Select another color if a warmer pigment or result is desired. This color is quickly becoming very popular.</p> <p>Note: <u>Less brown color undertones will be evident on the ruddier (reddish and pinkish) skin types. The result will appear grayer.</u></p> <p>Favorite Combinations: Blends well with Brève or Crème Latte to achieve a light ash blonde.</p>
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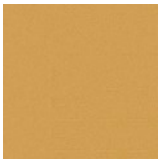


Color Identification Chart© (CIC)

<p>Taupe (224) See Note "Must-have" Darker and cooler than Pecan</p> 	<p>L-D 3+ Cool -3</p>	<p>Green & Cool Yellow Inorganic</p>	<p>A true taupe eyebrow color with brown undertones. This color is a great performer which can be used alone on moderately cool skin undertones.</p> <p>A good color choice for Fitzpatrick I-III skin tone clients who have white, gray or salt and pepper scalp hair without the benefit of natural eyebrow hair. Or, a client who has gray or salt and pepper natural eyebrow hair. This may be too dark of a background color for clients who have a significant amount of white bushy natural eyebrow hair. Use appropriately.</p> <p>Taupe also works for blondes who want a medium taupe eyebrow. Best Taupe ever with long stretches between touchups. When used on ruddy skin types (reddish or pinkish appearance) consider adding Grey Vanish or 24 Carat Mod to prevent the color from healing too cool.</p> <p>Lighten with Sahara or Lighten Up. Darken with Espresso, Eskimo Gray or the Charcoal pigment listed in the CIC Eyeliner Colors section. If a warmer pigment is desired, consider a warmer color.</p> <p>Note: <u>Less brown undertones will be evident on the ruddier (reddish and pinkish) skin types. The result will appear grayer.</u></p> <p>Favorite Combinations: Blends well with Hazelnut, Cappuccino, Sahara, Brève and Crème Latte. An endless range of blondes may be created when Taupe is blended with Sahara.</p>
<p>Eskimo Gray (106) Darker and cooler than Taupe</p> 	<p>L-D 4 Cool -4</p>	<p>Black & White Inorganic</p>	<p>A very dark taupe-to-charcoal appearing color when healed. Can be used alone on moderately cool skin tones.</p> <p>Ideal eyebrow color for Fitzpatrick I-III skin tone senior clients with "more pepper than salt" scalp hair and natural eyebrow hair color. These clients may be accustomed to wearing a darker gray or charcoal eyebrow pencil.</p> <p>When used on ruddy skin types (reddish or pinkish appearance) consider adding Grey Vanish or 24 Carat Mod to prevent the color healing too cool.</p> <p>Lighten with Pecan, Taupe or Lighten Up. Darken with Charcoal (eyeliner pigment - see Eyeliner Colors section of the CIC). If a warmer pigment is desired consider a warmer color.</p>
<p>More Neutral Eyebrow Colors (Light to Dark)</p>			

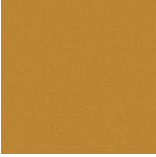




Color Identification Chart© (CIC)

<p>Sandalwood (260) Slightly lighter than Hazelnut</p> 	<p>L-D 3 More Neutral 0</p>	<p>More Neutral Yellow & Green Inorganic & Organic</p>	<p>This is a medium brown color that may also be appropriate for darker blonde requests.</p> <p>A good color, recommended for Fitzpatrick III-V skin types with dark blonde or medium brown hair.</p> <p>Lighten with Brève or Lighten Up. Darken with Cocoa, Dark Toffee or Ebony Brown (in small amounts).</p> <p>Favorite Combinations: Add Auburn as needed for dark auburn brows. Add Olive Mod or Espresso to add coolness.</p>
<p>Hazelnut (236) "Must-have"</p> 	<p>L-D 3 More Neutral 0</p>	<p>More Neutral Yellow & Green Contains a small amount of red Inorganic</p>	<p>A well balanced universal medium brown color. Slightly warmer than Sandalwood; but is still considered a more neutral color.</p> <p>A good color for most Fitzpatrick III-V skin types. A stand-alone; great right out of the bottle color. A very popular eyebrow color.</p> <p>Lighten with Sahara, Brève, Crème Latte or Lighten Up. Darken with Cocoa, Navajo Brown or Ebony Brown (small amounts). For additional warmth add Grey Vanish, 24 Carat Mod, Blonde or Autumn Gold.</p> <p>Favorite Combinations: Add Auburn as needed for dark auburn brows. Add Ebony Brown, Cocoa or Navajo Brown to darken as needed. Add Olive Mod or Espresso to add coolness.</p>
<p>Warm Brown Eyebrow Colors (Light to Dark)</p>			
<p>Blonde (259) Lighter and less warm than Autumn Gold</p> 	<p>L-D 3 Warm +2</p>	<p>Warm Yellow & Orange Inorganic & Organic</p>	<p>A lighter warm blonde color.</p> <p>Good for use on Fitzpatrick I-IV skin types, although it may provide less contrast on a Fitzpatrick IV skin type.</p> <p>Lighten with Sahara, Brève, Crème Latte or Lighten Up. Darken slightly with Hazelnut or Autumn Gold. If a warmer color is desired, consider another warm color such as Autumn Gold. A beautiful color that is quickly becoming a favorite. Very versatile.</p> <p>Favorite Combinations: Blonde and Hazelnut. Blonde and Cocoa. Blonde and Navajo Brown.</p>




Color Identification Chart© (CIC)



<p>Autumn Gold (234) "Must-have" Darker and warmer than Blonde</p> 	<p>L-D 3 Warm +3</p>	<p>Red & Warm Yellow Inorganic & Organic</p>	<p>A medium warm brown color.</p> <p>Good for use on Fitzpatrick I-VI skin types. When used on Fitzpatrick V-VI skin tone types will produce a very light soft "barely there" eyebrow.</p> <p>Lighten with Sahara, Brève or Lighten Up. For additional warmth add Auburn or Grey Vanish. This is a great color. Add Gold Yellow for more golden tones.</p> <p>Favorite Combinations: Autumn Gold and Cocoa is a beautiful blend. Autumn Gold and Brève. Autumn Gold and Hazelnut.</p>
<p>Milk Chocolate (205-1) Slightly darker than Autumn Gold</p> 	<p>L-D 3+ Warm +3</p>	<p>More Neutral Yellow & Red Inorganic</p>	<p>A beautiful, warmer, medium-to-medium dark brown eyebrow color (depending on the canvas).</p> <p>May be applied directly on the cooler undertones of Fitzpatrick IV-VI. May also be a good choice for Fitzpatrick III if a darker, warmer eyebrow is desired.</p> <p>Lighten with Brève or Lighten Up. Darken with Warm Brown, Cocoa, Dark Toffee or Ebony Brown (in small amounts). For additional warmth add Grey Vanish.</p> <p>Favorite Combinations: This is a beautiful color when used alone or may be added to Hazelnut to warm up, or Warm Brown to darken.</p>
<p>Warm Brown (233) "Must-have" Slightly darker than Sandalwood</p> 	<p>L-D 4 Warm +3</p>	<p>Warm Yellow & Green Inorganic & Organic</p>	<p>A soft, natural, warm medium brown color.</p> <p>Good for use on Fitzpatrick III-IV skin types.</p> <p>Lighten with Brève or Lighten Up. Darken with Cocoa, Dark Toffee or Ebony Brown (in small amounts). For additional warmth add Grey Vanish. A very popular color and can be used directly on cool undertones.</p> <p>Favorite Combinations: This is a stunning color when used alone or may be blended with Hazelnut, Autumn Gold or Sandalwood.</p>



Color Identification Chart© (CIC)




<p>Auburn (223) Warmer and darker than Warm Brown</p> 	<p>L-D 4 Warm +4</p>	<p>Red & Orange Inorganic</p>	<p>A beautiful auburn eyebrow color that age well.</p> <p>Good for Fitzpatrick I-III skin types with cooler to extremely cool skin undertones.</p> <p>Lighten with Brève, Blonde or Autumn Gold. Darken with Cocoa, Dark Toffee or Ebony Brown (in small amounts).</p> <p>Favorite Combinations: Blend with Sahara for a light strawberry blonde. Blend with Autumn Gold for a medium strawberry blonde. Blend with Hazelnut for a medium to dark Auburn. Blend with any eyebrow color to add warmth.</p>
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MODIFIER/CORRECTOR COLORS

Color	L-D/Temp	Base	Comments
<p>More Neutral and Warm Modifier/Corrector Colors (Light to Dark)</p>			
<p>For lips only - Signifies pigments which contain colorants that are not to be used near the eye or eyebrow area.</p>			
<p>NON-Violets (303) "Must-have"</p> 	<p>L-D 2 More Neutral 0</p>	<p>More Neutral Yellow Inorganic</p>	<p>A more neutral yellow (without green or orange bias) used to neutralize purple or violet brows.</p> <p>Add to eyebrow colors as needed to increase the more neutral yellow in the formulation.</p> <p>Do not use this to correct purple lips; this color is intended for eyebrows only.</p>
<p>Yellow Gold (311) See Note</p> 	<p>L-D 2 Warm +2</p>	<p>Warm Yellow Inorganic</p>	<p>A golden yellow.</p> <p>Can be used to lighten or to increase the golden tones in eyebrow colors.</p> <p>Corrects purple and gray eyebrows.</p> <p>Note: This yellow contains more white than 24 Carat Mod; use sparingly.</p>



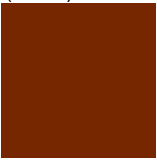



Color Identification Chart© (CIC)

<p>24 Carat Mod (321)</p> 	<p>L-D 2 Warm +3</p>	<p>Warm Yellow Inorganic</p>	<p>A warm vibrant yellow. This color has a warm yellow (orange appearing) base. Do not use alone.</p> <p>Use to warm up blonde and light-to-medium brown eyebrow colors. Can add a small amount to eyebrow formulations to add warmth, golden tones and to avoid a “too cool” healed result.</p> <p>Also used to correct (neutralize) faded lighter gray eyebrows. Since this color is a mild yellow with a medium opacity, it normally will not correct stubborn, dark gray or darker blue eyebrows.</p> <p>See Grey Vanish or Un-Gray to correct stubborn dark gray or blue eyebrows.</p>
<p>Grey Vanish (639) “Must-have”</p> 	<p>L-D 3 Warm +4</p>	<p>Warm Yellow & Orange Inorganic</p>	<p>A warm color formulated specifically for the correction of light-to-medium gray and blue eyebrows on Fitzpatrick I-III skin types. Use Gray Vanish on light-to-medium gray or blue eyebrows to achieve a soft brown.</p> <p>A lighter golden version of Un-Gray.</p> <p>May also be used to add warmth to lighten light-to-medium eyebrow colors (see Brève through Mochaccino eyebrow colors). May also be used as a precautionary measure to prevent the same range of eyebrow pigments healing “too cool” on Fitzpatrick I-III skin types.</p>
<p>UN-Gray (604) “Must-have”</p> 	<p>L-D 3 Warm +5</p>	<p>Orange Inorganic</p>	<p>A warm pumpkin color.</p> <p>Formulated specifically for the correction of stubborn dark gray; charcoal gray; or stubborn darker blue brows.</p> <p>May be used alone if the gray or blue is dark and dense. Use as a 50% additive to the target color if the stubborn gray or blue is sheer in the skin and is not dark and dense.</p> <p>Add to any mid-range to dark eyebrow colors (see Cocoa through Ebony Brown eyebrow colors) for additional warmth. Not recommended as an additive to blondes or lighter brown shades.</p> <p>May add a very small amount of Un-Gray to black eyeliner colors for clients with very cool eyelid undertones to maintain the blackness of the pigment in the skin.</p>



Color Identification Chart© (CIC)




<p>Neon Orange Mod (NOM) (610) "Must-have" For lips only</p> 	<p>L-D 4 Warm +5</p>	<p>Orange & Warm Yellow Organic</p>	<p>A bright orange color. Corrects (neutralizes) blue and purple lips. This modifier color is for lips only.</p> <p>Blend into any lip color before tattooing for added "insurance" against a lip color healing too cool.</p> <p>Not to be used for eyebrow or eyeliner correction.</p>
<p>Caribbean Mod (528)</p> 	<p>L-D 4+ Warm +4</p>	<p>Red & Warm Orange Inorganic & Organic</p>	<p>A very deep red-orange color.</p> <p>Corrects (neutralizes) green and blue eyebrows (consider Un-Gray first before choosing this color). Use when Un-Gray is not quite enough.</p> <p>Also use to correct (neutralize) blue or gray eyeliners.</p> <p>If aged eyeliner has shifted to blue undertones and brown is desired, the artist may apply Caribbean Mod and then apply Ebony Brown at the same appointment. It should be noted however, waiting for any correction to heal first before a target color is applied is considered the best technique for optimum results.</p> <p>May also be used as an additive to black eyeliner for clients with very cool eyelid undertones to maintain the blackness of the pigment in the skin.</p>
<p>Copper (209-1)</p> 	<p>L-D 5 Warm +4</p>	<p>Warm Yellow & Red Inorganic & Organic</p>	<p>A dark copper color.</p> <p>Use to warm up eyebrow colors on clients with cool undertones. Recommended for darker skin undertones.</p> <p>An opaque (not sheer) color modifier.</p>
<p>Cool Modifier/Corrector Colors (Light to Dark)</p>			
<p>Desert Beige Mod (414) Only used with Areola colors</p> 	<p>L-D 1 Cool -3</p>	<p>White & Pink Inorganic</p>	<p>A light beige color.</p> <p>Use to lighten other Areola colors.</p> <p>Never blend with eyebrow, eyeliner or lip colors to lighten.</p> <p>Never use over misplaced pigment. No color tattooed over another color will ever "erase" a mistake.</p>

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Color Identification Chart© (CIC)

<p>Lighten Up! (273)</p> 	<p>L-D 1+ Cool-1</p>	<p>More Neutral Yellow & Green Inorganic</p>	<p>A light beige-brown color.</p> <p>May use to go over an eyebrow that has healed a bit too dark; this color is capable of lightening the eyebrow a couple of shades.</p> <p>Lighten Up may also be used to blend with any eyebrow pigment to lighten it.</p>
<p>Yellow Olive Mod (313)</p> 	<p>L-D 2 Cool -3</p>	<p>Cool Yellow Inorganic</p>	<p>An ochre yellow color with green undertones. A modifier that is used to correct (neutralize) salmon or mauve eyebrows.</p> <p>Corrects (neutralizes) red, purple, purple-mauves and salmon-mauve eyebrows.</p> <p>The yellow within this color formulation targets and neutralizes the purple and the green within this color formulation targets and neutralizes the red/orange.</p>
<p>Brow Mod (707) "Must-have"</p> 	<p>L-D 3 Cool -3</p>	<p>Green Inorganic</p>	<p>A light ash-brown color.</p> <p>As a modifier use to correct (neutralize) red, orange or pink eyebrows on Fitzpatrick I-III skin types.</p> <p>Use as an eyebrow color to obtain a light taupe, blonde or light ash-brown eyebrow on cool skin undertones for Fitzpatrick II-III skin types.</p> <p>On warm undertones (peaches and cream), use as an eyebrow color to obtain a light brown.</p> <p>May blend Brow Mod and Olive Mod together as needed.</p> <p>Use to modify any pigment which has an orange or red base to avoid orange or red results.</p> <p>Use as an additive in mixtures to correct (neutralize) eyebrow, eyeliner and areola procedures that have shifted to a reddish-pink.</p>



Color Identification Chart© (CIC)

<p>Olive Mod (706) "Must-have"</p> 	<p>L-D 4 Cool -4</p>	<p>Green/ Cool Yellow Inorganic</p>	<p>A medium ash-brown color. This is a very versatile color.</p> <p>Use to correct (neutralize) red, orange or pink eyebrows on Fitzpatrick II-III skin types.</p> <p>Use as an eyebrow color to obtain a medium ash-brown eyebrow on cool skin undertones for Fitzpatrick II-III skin types. On warm undertones (peaches and cream), use as an eyebrow color to obtain a medium brown. May blend Olive Mod and Brow Mod together as needed.</p> <p>Use to modify any pigment which has an orange or red base to decrease the red influence.</p> <p>Blend with Jade for soft green eyeliner combined with black upper eyelash enhancement.</p> <p>May add a very small amount to adjust black eyeliner for clients with red-violet eyelid undertones.</p>
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*** Eyebrow and Modifier/Corrector Color Temperature Scale**

- +1 barely warm
- +2 slightly warm
- +3 warm
- +4 extremely warm
- +5 warmest

0 Neutral; more neutral than other eyebrow colors - does not have a strong bias towards warm or cool.

- 1 barely cool
- 2 slightly cool
- 3 cool
- 4 very cool
- 5 extremely cool
- 6 coolest

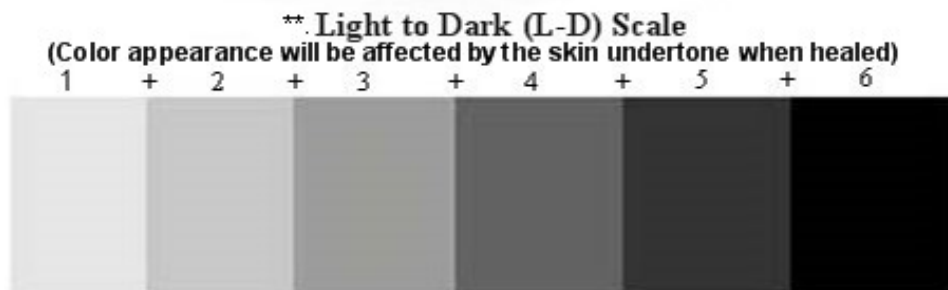
The *Color Temperature Scale* referenced above refers to the primary base of the eyebrow or modifier pigment leaning toward cool or warm. Please note that all results are dependant not only on the color chosen, but the skin undertone of the client; the needle configuration used; and the technique employed. Each of those elements all play a very important role in the outcome of how warm or cool a color appears when healed. As an example, a color rated as a -3 cool, tattooed into a very cool skin undertone with a single needle, employing the hairline stroke technique can ultimately heal to appear as a -5 extremely cool. After accessing your client's skin undertone and taking in consideration the technique being applied, adding warmth to prevent any ashing out is the artist's responsibility. How much warmth depends on all the above factors.

Neutral signifies no substantial temperature bias. However, all color results are dependent upon skin undertones.

Cool and warm designations indicate the basic temperature bias of the pigment's undertone.

A temperature designation does not necessarily indicate absolute cool or warm properties; rather that the primary bias leans toward either cool or warm. There are different degrees of cool and warm. Some pigments may be only slightly cool or warm, whereas others may be very cool or warm. Each artist must work with LI Pigments and the client's individual skin undertones to determine the appropriate temperature bias of the correct pigment selection for each client.

****Eyebrow and Modifier/Corrector Color Light to Dark (L-D) Scale**







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Color Identification Chart© (CIC)

LIP COLORS




Color	Temp	Base	Comments
<p>Lips Colors: Lip color procedures are not recommended for Fitzpatrick VI Skin Types. Note: Although a lip formula may contain warm ingredients, because all lips have a cool undertone (some more than others), a lip color that is designated as “warm” will likely heal less warm than the formulation appears prior to the procedure. Achieving a “warm” lip is very challenging; the client’s lips must be very pale to achieve this. Warmer ingredients are offered in selected formulations to help prevent a “too cool” healed lip appearance, not necessarily to achieve a healed orange appearance. Even considering a pale lip canvas, the artist nor the client may not see a noticeably orange appearance when healed. For lips only - Signifies pigments which contain colorants that are not to be used near the eye or eyebrow area.</p>			
Pinks (Light to Dark)			
Rose Petal (522) For lips only 	Cool	Red & Warm Yellow Inorganic & Organic	A soft semi-opaque rose lip color. A very soft natural lip color. Blends beautifully with Pink.
Pink (908) (formerly Areola Pink) “Must-have” 	Cool	Orange & Pink Inorganic	A cool opaque lighter pink color used to create a natural lip line or full lip. This is the same formulation as Pink in the Areola Colors section of the CIC. A very popular color for creating a natural lip and to enhance natural vermilion lip borders. Add to more natural appearing lip colors to increase opacity.
Montana Pink (921) 	Cool	Pink Organic & Inorganic	A soft mauve-pink lip color. Add a small amount of Neon Orange Mod to avoid a “too cool” healed lip color.
Pink Orchid (588) See Note of Caution For lips only 	Cool	Red & Pink Inorganic & Organic	An intense deep pink lip color with red undertones. <u>Note of Caution: Darker lip colors were developed to meet the needs of well trained, experienced professionals. These are powerful colors and not intended for general use alone upon virgin skin. Artists familiar with layering “insurance” colors into lip formulas will enjoy beautiful results. Novice artists should seek formula advice and specialized training in advanced lip procedures and pigment blending before using darker lip colors.</u>

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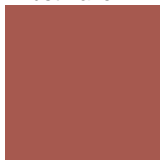




Color Identification Chart© (CIC)

<p>Strawberries and Cream (520) For lips only</p> 	Cool	Pink & Red Inorganic & Organic	<p>A bright semi-opaque pink color with red undertones.</p> <p>This is one of the prettiest stand-alone colors.</p>
<p>Raspberry Crème (590) See Note of Caution For lips only</p> 	Cool	Red & Pink Inorganic & Organic	<p>A bright pink-red lip color.</p> <p>Note of Caution: <u>Darker lip colors were developed to meet the needs of well trained, experienced professionals. These are powerful colors and not intended for general use alone upon virgin skin. Artists familiar with layering “insurance” colors into lip formulas will enjoy beautiful results. Novice artists should seek formula advice and specialized training in advanced lip procedures and pigment blending before using darker lip colors.</u></p>
Wine/Plum (Light to Dark)			
<p>Burgundy Wine (535) See Note of Caution For lips only</p> 	Cool	Red & Violet Inorganic & Organic	<p>A wine lip color. Not recommended for use on clients with a natural dark vermillion.</p> <p>Note of Caution: <u>Darker lip colors were developed to meet the needs of well trained, experienced professionals. These are powerful colors and not intended for general use alone upon virgin skin. Artists familiar with layering “insurance” colors into lip formulas will enjoy beautiful results. Novice artists should seek formula advice and specialized training in advanced lip procedures and pigment blending before using darker lip colors.</u></p> <p>This color is not offered by all Distributors.</p>





Color Identification Chart© (CIC)

<p>Soft Plum (558) See Note of Caution For lips only</p> 	<p>Cool</p>	<p>Violet Inorganic & Organic</p>	<p>A plum lip color. Do not use alone on virgin lips. This is a very intense color and may heal very cool (bluish) if lip color has not been sufficiently layered with "insurance" colors/modifiers etc.</p> <p>Note of Caution: Darker lip colors were developed to meet the needs of well trained, experienced professionals. These are powerful colors and not intended for general use alone upon virgin skin. Artists familiar with layering "insurance" colors into lip formulas will enjoy beautiful results. Novice artists should seek formula advice and specialized training in advanced lip procedures and pigment blending before using darker lip colors.</p> <p>This color is not offered by all Distributors.</p>
<p>Mauve (Light to Dark)</p>			
<p>Mauve (formerly Areola Red) (529) "Must-have"</p> 	<p>Cool</p>	<p>Orange & Cool Yellow Inorganic</p>	<p>An opaque true mauve lip color.</p> <p>Add to Autumn or Candy Apple Red for a brick-red lip liner or fill. Add to Indian Earth with a small amount of Ruby Red for red-wine lip color.</p> <p>Add to reds to increase opacity.</p> <p>This is the same formulation as Mauve in the Areola Colors section of the CIC.</p>
<p>Country Mauve (515)</p> 	<p>Cool</p>	<p>Red & Pink Inorganic & Organic</p>	<p>A semi-opaque medium brown-mauve lip color.</p>
<p>Orange/Peach (Light to Dark)</p>			
<p>Mango (609) "Must-have" For lips only</p> 	<p>Warm</p>	<p>Pink & Orange Inorganic & Organic</p>	<p>A neutral-to-warm, sheer coral lip color.</p> <p>Blends well with any lip color to brighten.</p>








Color Identification Chart© (CIC)

<p>Autumn (formally Autumn Red) (510) "Must-have" For lips only</p> 	<p>Warm</p>	<p>Red & Orange Inorganic & Organic</p>	<p>A warm brick-red lip color.</p> <p>Add Mango for vibrancy or Ruby Red to darken. Add Neon Orange Mod as insurance against the color healing too cool on cooler natural lip tones.</p>
<p>Darkenalf (516) For lips only</p> 	<p>Warm</p>	<p>Red & Pink Inorganic & Organic</p>	<p>A mauve lip color. Don't be confused by the warm appearance in the bottle; this color heals cooler than it appears.</p>

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Reds (Light to Dark)			
Valentine Kiss (555) For lips only 	Cool	Red Inorganic & Organic	A reddish-pink lip color.
Candy Apple Red (505) For lips only 	Warm	Red & Warm Yellow Inorganic & Organic	A bright semi-opaque red with some warmth added. The most popular “go to” lip color. Beautiful as a stand-alone color. Use to warm up any cooler lip color.
Ruby Red (504) “Must-have” For lips only 	Cool	Red & Violet Organic	A sheer red lip color. Blend with any lip color to darken. Used alone, this color will be very sheer and show the undertone of the natural lip color when healed. Blend with Mauve (formerly Areola Red) for a more opaque red. Blend with Brown (formerly Areola Brown) for terra cotta.
Earth Tones (Light to Dark)			
Nectar (557) See Note of Caution 	Cool	Orange Inorganic & Organic	A copper-brown lip color. Note of Caution: Darker lip colors were developed to meet the needs of well trained, experienced professionals. These are powerful colors and not intended for general use alone upon virgin skin. Artists familiar with layering “insurance” colors into lip formulas will enjoy beautiful results. Novice artists should seek formula advice and specialized training in advanced lip procedures and pigment blending before using darker lip colors.
Indian Earth (527) “Must-have” 	Cool	Russet & Pink Inorganic & Organic	A brownish-pink opaque color. Blend with Darkenalf for beautiful brown-mauve. Add Mango to brighten. Add Neon Orange Mod as insurance against a “too cool” healed lip color.






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Color Identification Chart© (CIC)

AREOLA COLORS






Color	Temp	Base	Comments
Areola Colors			
Highlighters (Light Flesh Tones) Through Brown Areola Colors (Light to Dark)			
Nude Areola (412) 	Cool	Pink Inorganic	A light flesh pink nipple areola color. For highlighting 3D work or add as a lightener for matching extremely light areolas.
Sand Areola (411) 	Cool	Pink Inorganic	A light to medium pink/beige flesh nipple areola color. For highlighting 3D work or add as a lightener for matching extremely light areolas.
Honey Areola (408) 	More Neutral	Pink Inorganic	A soft, neutral base color. For blending with other colors or matching light areolas.
Flesh Areola (407) 	Slightly Cool	Pink Inorganic	A soft, light-medium, pink-beige areola color.
Beige Areola (formerly Areola Beige) (416) 	Slightly Warm	Brown Inorganic	A light brown (beige) areola color.

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Color Identification Chart© (CIC)

<p>Caramel Areola (252)</p> 	Slightly Warm	Brown Inorganic	<p>A light, slightly warm, brown areola color.</p> <p>A good base color for 3D areola work.</p>
<p>Light Brown Areola (formerly Bisque) (421)</p> 	Warm	Brown Inorganic	<p>A light brown areola color.</p> <p>A good base color for 3D areola work.</p>
<p>Medium Brown Areola (222)</p> 	Slightly cool	Brown Inorganic	<p>A medium brown areola color.</p> <p>Use on darker skin or to create depth for 3D work or for matching a darker nipple.</p>
<p>Dark Brown Areola (220)</p> 	Cool	Brown Inorganic	<p>A dark brown areola.</p> <p>Use on darker skin or to create depth for 3D work.</p>
Pinks (Light to Dark)			
<p>Blush Areola (formerly Areola Blush) (906)</p> 	Cool	Pink Inorganic	<p>A light pink areola color.</p> <p>Use for light areola areas when working with the pink family or pink/brown blends; or to soften intensity of darker areola cool colors.</p>



Color Identification Chart© (CIC)




<p>Pink (formerly Areola Pink) (908)</p> 	Slightly Warm	Pink Inorganic	<p>A pink areola color.</p> <p>Can be lightened with Blush Areola for a pink 3D areola base color.</p> <p>This is the same formulation as Pink in Lip Colors section of the CIC.</p>
<p>Mauve (formerly Areola Red) (529)</p> 	Cool	Pink Inorganic	<p>A true mauve areola color.</p> <p>This is the same formulation as Mauve in the Lip Colors section of the CIC.</p>
<p>Rose Areola (904)</p> 	Cool	Pink Inorganic	<p>A medium-to-dark pink nipple color.</p> <p>Can be softened for areola.</p>
<p>Old Rose Areola (923)</p> 	Slightly Warm	Pink Inorganic	<p>A dark reddish-pink nipple color.</p> <p>Can be softened for areola.</p>
<p>Berry Ice Tea Areola (919)</p> 	Cool	Pink Inorganic	<p>A dark red-pink nipple and areola color.</p> <p>Can be softened for areola or used straight for defining pink-based 3D areolas.</p>
Pink and Brown Blends (Light to Dark)			
<p>Pink Sand Areola (492)</p> 	Cool	Pink & Brown Inorganic	<p>A pink-brown nipple and areola color.</p> <p>Use to add coolness to an areola mixture or as an areola base when a blended color is desired.</p>

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<p>Light Salmon Areola (418)</p> 	<p>Slightly Cool</p>	<p>Pink & Brown Inorganic</p>	<p>A slightly cool pink-brown (with a salmon bias) areola color.</p>
<p>Mocha Areola (419)</p> 	<p>Slightly Warm</p>	<p>Pink & Brown Inorganic</p>	<p>A warm brown and pink areola color.</p> <p>Use to obtain a warmer brown with pink undertones areola color.</p>
<p>Brown Areola (formerly Areola Brown) (238)</p> 	<p>Slightly Cool</p>	<p>Pink & Brown Inorganic</p>	<p>A medium-dark brown areola color with pink undertones</p> <p>For darker nipple and areola areas where some pink is needed.</p> <p>Lighten with Areola or Desert Beige Mod.</p>

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FITZPATRICK SCALE – Useful as a guide when referenced in the “Comments” sections.	
Fitzpatrick I	<p>Highly sun sensitive.</p> <p>Always burns, never tans.</p> <p>Example: Fair Red Heads w/ Freckles. Very cool, and some extremely cool in skin undertone temperature.</p>
Fitzpatrick II	<p>Very sun sensitive.</p> <p>Easily burns, rarely tans.</p> <p>Example: Fair complexion, fair haired Caucasians. Fitzpatrick II skin types may be warm or cool. Note: Although it is possible to have a peaches and cream (warm) Fitzpatrick II client, 99.99% of Fitzpatrick II clients are cool.</p>
Fitzpatrick III	<p>Sun sensitive.</p> <p>May burn, but will turn into golden tan.</p> <p>Example: Some Caucasians and Asians (Far Eastern descent). Although most Fitzpatrick III skin types are typically more neutral (Asian skin – Far Eastern descent) to cool, some warm skin undertones do exist. Note: Although it is possible to have a peaches and cream (warm) Fitzpatrick III client, 99.99% of Fitzpatrick III clients are either more neutral (Asian skin – Far Eastern descent) or cool.</p>
Fitzpatrick IV	<p>Low sun sensitivity.</p> <p>May burn, but will quickly turn to dark brown tan.</p> <p>Example: Mediterranean with olive skin tone, some Asians (Far Eastern descent) with yellow-green undertones. Fitzpatrick IV skin types are considered cool.</p>
Fitzpatrick V	<p>Low-to-no sun sensitivity.</p> <p>Very rarely burns, tans dark quickly.</p> <p>Example: Latinos, Middle Eastern and some people of darker skin of African descent. Fitzpatrick V skin types are considered cool.</p>
Fitzpatrick VI	<p>No sun sensitivity.</p> <p>Doesn't burn. The skin is deeply pigmented.</p> <p>Example: Dark to black skin. Fitzpatrick VI is considered to be an extremely cool skin undertone.</p>



Soft FX is a specialized solution formulated for artists who choose to dilute (and therefore lessen the concentration) of any of the colors listed on the CIC to create artistic variations of density and dimension.

Eyeliner: Create a multi-dimensional eyelash enhancement/eyeliner effect. Use full strength pigment in the lash line (eyelash enhancement procedure). To achieve a soft, smoky eyeliner (above the lash line) dilute the same color for the eyeliner.

Note of Caution: Carbon blacks have a much higher risk of migration. Diluting carbon black does not lessen this risk. LI recommends only experienced artists use carbon blacks whether full strength or diluted.

Eyebrows: Useful when the client has natural eyebrow hair and prefers a soft, powdery background as opposed to a more noticeable appearance. Dilute the eyebrow pigment to the desired concentration to create a soft powdery healed eyebrow.

Lips: To create a borderless full lip appearance; use Soft FX to dilute the lip pigment to the desired concentration and tattoo the vermilion border. This technique is used when the client does not prefer a defined healed lip line.

Areola: Dilute the areola pigment to the desired concentration to create a soft powdery foundation. To add depth and dimension, layer the same pigment color, full strength concentration, over the diluted pigment.

Soft FX Instructions:

- Always shake bottles thoroughly (30 seconds) before each use.
- Place the appropriate amount of pigment color needed into the pigment cap.
- Fill the remainder of the pigment cap with the desired amount of Soft FX. The amount of pigment versus the amount of the Soft FX will be determined by the preferred result. The more Soft FX used the more transparent and powdery the pigment will heal.
- Blend thoroughly (30 seconds) before use.
- It is recommended to stir occasionally, especially if working slower.



Aqua & Velvet Instructions:

- Always shake pigment bottles very well before each use.
- Best way to shake is to remove cap, place a clean gloved finger or clean paper towel over opening and shake for at least 30 seconds.
- Do not blend different pigment brands together; it is critical to follow this rule.
- Always prevent cross-contamination by never dispensing color from bottle into pigment cup at contaminated workstation. Never handle bottles with contaminated hands.
- Securely cap bottles immediately after dispensing color.

Unopened containers of pigments have a shelf life from 5-10 years from the date of manufacturing if kept in a cool, dry place and not exposed to any extreme temperatures or UV rays. Based on product ingredients the appropriate expiration date is given. For more information, please contact your Authorized Aqua & Velvet Distributor.

Opened containers should be discarded after one year (12M). This is an international standard that LI adheres to for all locations. Ref: PAO (point after opening) symbol (open container) on the product label. Pigment bottles should be annotated on the date of opening.

Please address any questions or concerns to your Authorized
Aqua & Velvet Distributor